

EDOUARD TAUFENBACH

Born in 1988 (31 yo)
Lives and works in Paris

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Represented by : **ALMANAQUE fotográfica** - Mexico City
BINOME GALLERY - Paris
ELIZABETH HOUSTON GALLERY - New York City

Fairs [selected]	PARIS PHOTO NEW YORK , 2020	MATERIAL , Mexico City, 2020
	APPROCHE , Paris, 2020, 17	PHOTO LONDON , 2019
	PARIS PHOTO , 2018	UNSEEN , Amsterdam, 2018, 17
	ART PARIS , 2020, 18	BOLOGNE ARTE FIERA , 2020, 18
	MIA PHOTO FAIR , Milan, 2019, 18, 16	LONDON ART FAIR , 2017

Solo shows [selected]	2020	SUDDENLY, LAST SUMMER , Elizabeth Houston Gallery, New York (US) LA METHODE , Binome Gallery, Paris (FR)
	2019	L'ETE DERNIER , Alliance française, Malaga (ES) SPECULAIRE , Spazio Nuovo Gallery, Rome (IT)
	2018	SPECULAIRE , secteur <i>Curiosa</i> , Paris Photo, curator Martha Kirszenbaum, Paris (FR) SPECULAIRE , Binome Gallery, Paris (FR)
	2017	CINEMATIC , Approche, curator Emilia Genuardi and Léa Chauvel Levy, Binome Gallery, Paris (FR) CINEMA : home stories , London Art Fair, Noorforart contemporary Gallery, London, (GB)
	2016	CINEMA : histoires domestiques , Fotofever and Gratadou-Intuiti Gallery, Paris, (FR) HOMMAGE² , Spazio Nuovo Gallery, Rome (IT)
	2015	HOMMAGE² , Intuiti Gallery, Paris and Bruxelles (FR/BE)
	2014	FAIRE DU SOUVENIR UNE FORME , Fotofever, Intuiti Gallery, Paris, (FR)

Group shows [selected]	2020	ESPEJISMO , Almanaque fotográfica, Mexico City, (MX)
	2019	ATHENS PHOTO FESTIVAL , Benaki Museum (Pireos St. Annexe), Athens, (GR) LOVE MY WAY , curators Pau Avia and Jean-Pierre Blanc, Hyères, (FR) MOVING THE IMAGE , curator Duncan Wooldridge, University of Camberwell, London (GB)
	2018	BIENNALE DE L'IMAGE TANGIBLE , curator François Salmeron, Paris, (FR) CARTE BLANCHE A PARIS PHOTO - AEROPORT DE PARIS , curator Christoph Wiesner, Roissy, (FR) RENDEZ-VOUS A SAINT-BRIAC , Binome Gallery, Saint-Briac, (FR)
	2017	METTRE EN LIGNES , Binome Gallery, Paris, (FR) LAPC EXHIBITION , curator Almudena Romero, The Photographers' Gallery, London, (GB) PATCHWORKS , curator Antonin Tricard, Taverne Gutenberg, Lyon, (FR) CIRCULATION(S) FESTIVAL , 104, Paris, (FR)
	2016	OVER THE REAL FESTIVAL , Viareggio, (IT) NUIT SACREE , Saint-Merry, Paris (FR)
	2015	TRANSDUMERIQUE FESTIVAL , Mons, (BE) NUIT BLANCHE , Paris, (FR) VIDEOFORME FESTIVAL , Clermont-Ferrand, (FR)
	2014	ICI & DEMAIN FESTIVAL , Espace Pierre Cardin, Paris, (FR) MACHINIGLITCHS , Vector Art + Festival Game, curator Isabelle Arvers, Toronto, (CA)
	2013	GAMERZ FESTIVAL , curator Isabelle Arvers, Arcade PACA, Aix-en-Provence, (FR)

Collections		Collection NEUFLIZE OBC Collection MARCEL BURG Collection JIM AND RUTH GROVER (UK)
Residencies - Awards	2020	PRIX SWISS LIFE À 4 MAINS , with Régis Campo VILLA MEDICIS , Medicis short residence on project, Rome (IT)
	2014	Prix coup de coeur, Festival Ici & Demain
Teaching	2019	UAL: PHOTOGRAPHY , University of Camberwell, London (GB)
Collaborations	2019	CACTUS x GUCCI , issue 9 fall/winter CHANEL , hoarding shop opening
	2017	The Woman who can't forget , illustration for the BBC #TFWGucci , collage for Gucci
	2014	GONG 3000 , videoclip for Imacliche
Publications - Catalogs	2020	<i>Le bleu du ciel</i> , Filigranes, Paris <i>L'image dans le miroir</i> , Éditions de L'Artiere, Paris
	2018	TAKE THE PICTURE: Capture, Collect, Archive, photograph , curator Andrew Kensett, DCCP
Press review [selected]	2020	POLKA , <i>Prix Swiss Life : un duo de lauréats inspiré par le vol des hirondelles</i> , by Sarah Petitbon CONNAISSANCE DES ARTS , Lauréats de la 4e édition du Prix Swiss Life à 4 mains, by Agathe Hakoun FISHEYE , Prix Swiss Life à 4 mains : le vol d'une hirondelle, by Lou Tsatsas
	2019	1000 WORDS september 2, <i>Specular</i> par Duncan Wooldridge LES ECHOS may 20, <i>La foire Photo London à la croisee des chemins</i> , by Michele Warnet LE MONDE may 19, <i>La foire Photo London mise sur les artistes émergents</i> , by Claire Guillot
	2018	THE NEW YORK TIMES november 9, <i>8 Artists at the Paris Photo Fair Who Show Where Photography Is Going</i> , by Daphné Anglès BEAUX ARTS MAGAZINE n°413, <i>Edouard Taufenbach, Scalpel photographique</i> , by Laurène Flinois UNSEEN MAGAZINE n°6, <i>Edouard Taufenbach</i> LE BRUIT DE L'ART , <i>Edouard Taufenbach</i> , by Victoria le Boloc'h-Salama and Florian Champagne LIBÉRATION avril 16, <i>Edouard Taufenbach, instants incisifs</i> , by Clémentine Mercier THE STEIDZ , <i>Les passés recomposés d'Edouard Taufenbach</i> , by Henri Guette VIENS VOIR , <i>Edouard Taufenbach ou la saccade décisive</i> , by Bruno Dubreuil
	2017	LE FIGARO , <i>Paris Photo 2017, la galerie de portraits</i> , by Valérie Duponchelle CACTUS n°5 (oct), <i>Exploding Plastic Inevitable</i> , by Daniele Bellonio L'OEIL DE LA PHOTOGRAPHIE , <i>Edouard Taufenbach at the Circulation(s) Festival</i> , by S. Bernard L'UOMO VOGUE n°477 (jan), <i>Paris 75 new force creative in the city</i> , by Dan Thawley
	2016	L'OFFICIEL ART n°20 (jan-feb), <i>RÉAPROPRIATION</i> , by Yamina Benai FRANCE CULTURE , <i>Edouard Taufenbach / L'art des jardins</i> , by Victor Dekyvere TRAVERSALE , <i>Edouard Taufenbach alla galleria Spazio Nuovo Contemporary Art</i> ART PRESS n°429 (jan), <i>Edouard Taufenbach</i> , by Etienne Hatt
Education	2014	MA IN ARTS & DIGITAL MEDIA , Paris I – Panthéon Sorbonne (FR)
	2012	BA IN PRACTISE & AESTHETIC OF CINEMA , Paris I – Panthéon Sorbonne (FR)