

# EDOUARD TAUFENBACH

works in duo with **BASTIEN POURTOUT**

Born in 1988 (31 yo)  
Lives and works in Paris

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Represented by : **GALERIE BINOME** - Paris  
**ELIZABETH HOUSTON GALLERY** - New York  
**ALMANAQUE fotográfica** - Mexico City

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**Residencies - Awards**

2020	<b>PRIX SWISS LIFE À 4 MAINS</b> , with Régis Campo <b>VILLA MEDICIS</b> , Medicis short residence on project, Rome (IT)
2014	Prix coup de coeur, Festival Ici & Demain

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**Publications - Catalogs**

2020	<i>Le bleu du ciel</i> , Filigranes, Paris <i>L'image dans le miroir</i> , Éditions de L'Artiere, Paris
2018	<b>TAKE THE PICTURE: Capture, Collect, Archive, photograph</b> , curator Andrew Kensett, DCCP

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**Solo shows**  
[selected]

2021	<b>LE BLEU DU CIEL</b> , La Piscine, Roubaix (FR) <b>LE BLEU DU CIEL</b> , Arrêt sur l'Image, Bordeaux (FR)
2020	<b>SUDDENLY, LAST SUMMER</b> , Elizabeth Houston Gallery, New York (US) <b>LA METHODE</b> , Binome Gallery, Paris (FR)
2019	<b>L'ETE DERNIER</b> , Alliance française, Malaga (ES) <b>SPECULAIRE</b> , Spazio Nuovo Gallery, Rome (IT)
2018	<b>SPECULAIRE</b> , secteur <i>Curiosa</i> , Paris Photo, curator Martha Kirszenbaum, Paris (FR) <b>SPECULAIRE</b> , Binome Gallery, Paris (FR)
2017	<b>CINEMATIC</b> , Approche, curator Emilia Genuardi and Léa Chauvel Levy, Binome Gallery, Paris (FR) <b>CINEMA : home stories</b> , London Art Fair, Noorforart contemporary Gallery, London, (GB)
2016	<b>CINEMA : histoires domestiques</b> , Fotofever and Gratadou-Intuiti Gallery, Paris, (FR) <b>HOMMAGE<sup>2</sup></b> , Spazio Nuovo Gallery, Rome (IT)
2015	<b>HOMMAGE<sup>2</sup></b> , Intuiti Gallery, Paris and Bruxelles (FR/BE)
2014	<b>FAIRE DU SOUVENIR UNE FORME</b> , Fotofever, Intuiti Gallery, Paris, (FR)

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**Fairs**  
[selected]

<b>PARIS PHOTO NEW YORK</b> , 2021	<b>MATERIAL</b> , Mexico City, 2020
<b>APPROCHE</b> , Paris, 2020, 17	<b>PHOTO LONDON</b> , 2019
<b>PARIS PHOTO</b> , 2018	<b>UNSEEN</b> , Amsterdam, 2018, 17
<b>ART PARIS</b> , 2020, 18	<b>BOLOGNE ARTE FIERA</b> , 2020, 18
<b>MIA PHOTO FAIR</b> , Milan, 2019, 18, 16	<b>LONDON ART FAIR</b> , 2017

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**Collections**

Collection **NEUFLIZE OBC**  
Collection **MARCEL BURG**  
Collection **JIM AND RUTH GROVER** (UK)

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**Teaching**

2019	<b>UAL: PHOTOGRAPHY</b> , University of Camberwell, London (GB)
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<b>Group shows</b> [selected]	2020	<b>ESPEJISMO</b> , Almanaque fotográfica, Mexico City, (MX)
	2019	<b>ATHENS PHOTO FESTIVAL</b> , Benaki Museum (Pireos St. Annexe), Athens, (GR) <b>LOVE MY WAY</b> , curators Pau Avia and Jean-Pierre Blanc, Hyères, (FR) <b>MOVING THE IMAGE</b> , curator Duncan Wooldridge, University of Camberwell, London (GB)
	2018	<b>BIENNALE DE L'IMAGE TANGIBLE</b> , curator François Salmeron, Paris, (FR) <b>CARTE BLANCHE A PARIS PHOTO - AEROPORT DE PARIS</b> , curator Christoph Wiesner, Roissy, (FR) <b>RENDEZ-VOUS A SAINT-BRIAC</b> , Binome Gallery, Saint-Briac, (FR)
	2017	<b>METTRE EN LIGNES</b> , Binome Gallery, Paris, (FR) <b>LAPC EXHIBITION</b> , curator Almudena Romero, The Photographers' Gallery, London, (GB) <b>PATCHWORKS</b> , curator Antonin Tricard, Taverne Gutenberg, Lyon, (FR) <b>CIRCULATION(S) FESTIVAL</b> , 104, Paris, (FR)
	2016	<b>OVER THE REAL FESTIVAL</b> , Viareggio, (IT) <b>NUIT SACREE</b> , Saint-Merry, Paris (FR)
	2015	<b>TRANSDUMERIQUE FESTIVAL</b> , Mons, (BE) <b>NUIT BLANCHE</b> , Paris, (FR) <b>VIDEOFORME FESTIVAL</b> , Clermont-Ferrand, (FR)
	2014	<b>ICI &amp; DEMAIN FESTIVAL</b> , Espace Pierre Cardin, Paris, (FR) <b>MACHINIGLITCHS</b> , Vector Art + Festival Game, curator Isabelle Arvers, Toronto, (CA)

<b>Collaborations</b>	2019	<b>CACTUS x GUCCI</b> , issue 9 fall/winter <b>CHANEL</b> , hoarding shop opening
	2017	<b>The Woman who can't forget</b> , illustration for the BBC <b>#TFWGUCCI</b> , collage for Gucci
	2014	<b>GONG 3000</b> , videoclip for Imacliche

<b>Press review</b> [selected]	2020	<b>LIBÉRATION</b> , june 9, <i>Prix photo : loteries sélectives</i> , by Clémentine Mercier <b>POLKA</b> , <i>Prix Swiss Life : un duo de lauréats inspiré par le vol des hirondelles</i> , by Sarah Petitbon <b>CONNAISSANCE DES ARTS</b> , Lauréats de la 4e édition du Prix Swiss Life à 4 mains, by Agathe Hakoun <b>FISHEYE</b> , Prix Swiss Life à 4 mains : le vol d'une hirondelle, by Lou Tsatsas
	2019	<b>1000 WORDS</b> september 2, <i>Specular</i> par Duncan Wooldridge <b>LES ECHOS</b> may 20, <i>La foire Photo London à la croisee des chemins</i> , by Michele Warnet <b>LE MONDE</b> may 19, <i>La foire Photo London mise sur les artistes émergents</i> , by Claire Guillot
	2018	<b>THE NEW YORK TIMES</b> november 9, <i>8 Artists at the Paris Photo Fair Who Show Where Photography Is Going</i> , by Daphné Anglès <b>BEAUX ARTS MAGAZINE</b> n°413, <i>Edouard Taufenbach, Scalpel photographique</i> , by Laurène Flinois <b>UNSEEN MAGAZINE</b> n°6, <i>Edouard Taufenbach</i> <b>LE BRUIT DE L'ART</b> , <i>Edouard Taufenbach</i> , by Victoria le Boloc'h-Salama and Florian Champagne <b>LIBÉRATION</b> avril 16, <i>Edouard Taufenbach, instants incisifs</i> , by Clémentine Mercier <b>THE STEIDZ</b> , <i>Les passés recomposés d'Edouard Taufenbach</i> , by Henri Guette <b>VIENS VOIR</b> , <i>Edouard Taufenbach ou la saccade décisive</i> , by Bruno Dubreuil
	2017	<b>LE FIGARO</b> , <i>Paris Photo 2017, la galerie de portraits</i> , by Valérie Duponchelle <b>CACTUS</b> n°5 (oct), <i>Exploding Plastic Inevitable</i> , by Daniele Bellonio <b>L'OEIL DE LA PHOTOGRAPHIE</b> , <i>Edouard Taufenbach at the Circulation(s) Festival</i> , by S. Bernard <b>L'UOMO VOGUE</b> n°477 (jan), <i>Paris 75 new force creative in the city</i> , by Dan Thawley
	2016	<b>L'OFFICIEL ART</b> n°20 (jan-feb), <i>RÉAPROPRIATION</i> , by Yamina Benai <b>FRANCE CULTURE</b> , <i>Edouard Taufenbach / L'art des jardins</i> , by Victor Dekyvere <b>TRAVERSALE</b> , <i>Edouard Taufenbach alla galleria Spazio Nuovo Contemporary Art</i> <b>ART PRESS</b> n°429 (jan), <i>Edouard Taufenbach</i> , by Etienne Hatt

<b>Education</b>	2014	<b>MA IN ARTS &amp; DIGITAL MEDIA</b> , Paris I – Panthéon Sorbonne (FR)
	2012	<b>BA IN PRACTISE &amp; AESTHETIC OF CINEMA</b> , Paris I – Panthéon Sorbonne (FR)

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**Residencies**    2020    **VILLA MEDICIS**, Short residency on project, Rome (IT)

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**Publications**    2020    *Le bleu du ciel*, Filigranes, Paris (FR)  
*Jardins Villa Medici*, READYMADE magazine, New York (US)

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**Solo shows**    2021    **LE BLEU DU CIEL**, La Piscine, Roubaix (FR)  
**LE BLEU DU CIEL**, Arrêt sur l'Image, Bordeaux (FR)  
2020    **LE BLEU DU CIEL**, Thierry Bigaignon gallery, Paris (FR)

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**Group shows**    2020    **APPROCHE**, curators Emilia Genuardi et Elsa Jansen, Paris  
2019    **L'ENJEU DE LA SURFACE**, Galerie Immix, Paris (FR)  
**YOU MAY BE A LUCKY STAR**, HB Studio, Tokyo (JP)  
2018    **THE THINGS THEY'VE SEEN AND THE PLACES THEY'VE BEENOVE MY WAY**, NNGN, Tokyo (JP)

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**Education**    2019    **MASTER IN ART IN PHOTOGRAPHIE ET ART CONTEMPORAIN**, Paris VIII – Saint-Denis (FR)  
2007    **MASTER'S DEGREE IN HISTOIRE ÉCONOMIQUE ET SOCIALE**, Paris X – Nanterre (FR)